“A Prophecy about the ‘Son of Man’”

“*The Second Quick Becoming*”

Jesus—whose **“*human soul*”** (as a Muslim believes) was saved by God before the ***crucifixion***—and He will descend from the sky to **Damascus** during **Fajr** (sunrise prayer) ***prepared to do battle***, as if having taken up the ***audacious ordinance*** of ***turn-cheek defiance***. He wilt declareth allegiance to **al-Mahdi**. His ***perfumed breath*** shall precede him as far as the eye can see and those who embraced ***the egregious iniquity of “the echt one and the thirty false Dajjals”*** shall perish even as ***the rosy-breath of Isa*** touches them—and **Dajjal** *himself* shall begin to melt, ***as salt dissolves in water***.

When descending, ***Isa’s hands will be on the shoulders of two singing angels carried upon the cloud of 'Shabechi Yerushalayim Arukah* (*Praise of/for New Jerusalem*)**—and will descend on the eastern side near the ***minaret in Damascus*** or in **Baitul-Muqaddus**—also known as **Bayt al-Maqdis** or **Bayt al-Muqaddas (House of the Holiness)** with the ***silver-black dome*** or the **Dome of the Rock** in the **Old City of Jerusalem**—**(*the third holiest site in Islam*)**.

Revelation 19:7

“Let us be glad and rejoice and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready.”

Christ Messiah being ***a man of average height*** and His cheeks will be flat, having ***a rosy complexion*** (*i.e.*, being red-and-white in colour) and His **“*blue-green eyes blazing like fire*”** shall deliver the earth into its’ judgment whence the **“*warrior upon the pale horse*”** resurrects as the **True King of Kings**. No longer recognized as ***a mortal Nazarite***, His ***white hair will be spread to the shoulders***, ***straight***, ***neat*** and flowing with water, ***shining as after a bath***—“*on bending his head it will seem as if pearls are falling*.”

“*The Whole of the Armour of God*”

As ***a turtle-dove descendeth solae***—*as* **Elpis**, the **“*spirit of hope*,”** bearing ***neuro-physiological flowers of positive emotion*** and *the* ***subjective fruit of good feelings***; thus shalt *our* **Messiah** proceedeth forth **“*born again*”** unto us of ***a disparential wetness of joy***… doused in ***the fragrance of an exculpatory coalescence of “oleum sanctificare”***… ***a beatific “aquascadenza”*** *of* ***sensual grace***… according to the ***monergistic “Ordo salutis”***—having donned ***the whole of the armour of God*** [1] upon His ***hallowed spirit-body made flesh***. Oi—He **“*quick becoming*” *harrowing the end-times of hell on earth***… **“*geclāded*”** in ***mortality*** and ***immortality*** alike… as if so being ***covered with two pieces of cloth***: a padded **“*jupon of lithon*”**—a bright-shining ***ephod*** light-yellow in colour, and shrouded with ***a long, flowing surcoat*** emblazoned with a **“*scarlet red cross*”** and girt with a ***golden sash***, being swathed in ***a simple but elegant winding cloth***… ***a seamless mantle***… a **“*gorgeous amethyst chiton*”** soberly **“*adornamented*”** with an ***amaranthine swastika*** 卐 draped o’er ***our***

[1] Ephesians 6:14-16; Doctrine and Covenants 27:15–18 (Book of Mormon).

卐 **Reader NB:** This **“swastika”** hath naught to do with the Nazi bastardization of the immortal **Hakenkreuz (*hooked-cross*)** but, *instead*, refers to the **“svastika”**—which is *perhaps* ***the oldest symbol in human history***. The ***origins of the swastika*** are *seemingly* beyond time… nonetheless, this symbol has been ***radio carbon-dated*** to an astonishing

15,000 years ago… tantamount to *about* +450 generations past hence… our biblical origins being only *about* 150 generations or *about* 5000 years ago: (A generation being figured out to be 33 years).

The ***earliest swastika*** ever found was uncovered in **Mezine, Ukraine**, ***carved on an ivory figurine*** which dates back an incredible 12,000 years (365 generations *more-or-less*). One of the earliest cultures that are known to have used the swastika was the **Neolithic Vinca Culture** in **Southern Europe**, which dates back around 8000 years (or 240 generations *more-or-less*) in the area that is now **Serbia**, **Croatia**, and **Bosnia-Herzegovina**. But it's in the **Bronze Age** that the swastika became *more* ***widespread across the whole of Europe***.

A Mythological Symbol of "Cosmic Movement"

The ***swastika*** design is known from ***artifacts*** of ***various cultures*** since the **Neolithic Era**, and it recurs with some frequency on artifacts dated to the **Germanic Iron Age**, *i.e.* ***the Migration period to Viking Age period in Scandinavia***. The **"Sonnenrad"** is known as the **"black sun,"** which could represent ***the dark side of the sun*** and, esoterically, *meaning* ***to prevail at understanding*** or ***in seeking "the mysteries of knowledge" within the dark*** or ***in the place of stillness***.

The **"*sonnenrad*"** is a very old ***mythological symbol*** that represents the sun—a **"*moving star*"** in the form of ***a curvilinear helix***—and *it* is quite common in **European mythology**, being *mostly* associated with **Celtic traditions**, notably of ***the Galician ethnic group***, and *is* closely ***related to the Portuguese people*** in the north-west of the **Iberian Peninsula** as well as *with* ***the Asturians*** of **Spain**.

In **Basque**, it is **"Eguzkilore,"** which means *the* **"Flower of the Sun"** ("*eguzki*" = sun and "*lore*" = flower), representing ***the mystical sun*** and *being* associated with the **"lauburu"** or *the* **"Basque Cross"** (Basque: *lauburu*, *"four heads*" < "*lau*" = four + "*buru*" = head; "*lau-buru*," meaning "*four mountain peaks*"): A ***traditional Basque "hooked cross"*** or ***"swastika with four rounded heads"***—denoting ***the four elements*** out of which (*as it was believed by many ancient peoples*) everything is formed (i.e., water, earth, air and fire).

It is the ***"sacred sun"*** and *is* symbolic of ***"cosmic movement"***—and *was* a trademark of the **Phoenicians**. It was used in the ancient city of **Ilium (Troy)** 4000 years ago (*i.e.*, 120 generations), in **Ancient Greece** and **Rome**, and the **Druids of the Celts** *also* used the symbol as well as **Nordic tribes**. To the **Irish** it was **"An Camchéachta**" ("*the bent plough*"; *i.e.*, the Big Dipper) (*v.i.*) and in ***Scandinavian tradition***, it was known as **"*Thor's Wain*"** (*Thor, the red-haired God of Thunder*) and/or **"*Odin's Wain*"**—*infer*.

And it was known to ***Hindus*** and ***Buddhists*** in ***India*** and ***other Asian countries***. Moreover, it was known to the ***Native American Navajo tribe***, and in ***Mesoamerican culture*** it was **"Tonatiuh"—*an Aztec sun deity of the daytime sky*** which ruled ***the cardinal direction*** of ***the east*** (*whereof the sun arose each morning*). In and ***Mayan glyphs*** it was conceived of as "a cross"—as the pole star **"Ursa Major"** ("Big Dipper") makes and, in the ***Nahuatl language of the Aztecs***, it was **Ollin Tonatiuh** or **"Nahui-ollin"—**meaning **"*Movement (of the) Sun*,"** being associated with ***the eagle*** (rising at sunrise and descending at sunset).

The swastika can be found on the walls of the ***early-Christian catacombs*** in pagan Rome of antiquity, next to the words **"ZOTIKO ZOTIKO"** which means **"Life of Life"**: (cf. Revelation 19.6: "And He hath on His vesture and on His thigh a name written: KING OF KINGS and LORD OF LORDS). More-so, the ***German medieval military order*** of *the* **Teutonic Knights** used an **Anglo-Saxon "*fylfot*"** ("*swastika*") as one of their symbols—its **four 90⁰ right angles** "**squaring the circle**."

Squaring the Circle

Squaring the circle is ***a problem proposed by ancient geometers***. This ***idiom*** alludes to ***the impossibility of turning a circle into a square***. It is the challenge of constructing a square with the same area as a given circle by using only a finite number of steps with ***compass*** and ***straightedge***—*both Masonic symbols*. Since ***the area of the circle will always be a transcendental number*** and ***the area of a square has to be an integer***… ***and this can never happen in a finite number of steps***.

If ***the problem of the quadrature of the circle*** is solved using only **"*compass*"** and **"*straightedge*,"** then ***an algebraic value*** of **"*pi*"** would be found, which is impossible. Although, ***using a swastika*** it is possible to construct ***a square with an area arbitrarily close to that of a given circle***.

Star Constellations

Star constellation **Ursa Major (Big Dipper / Great Bear)** is mapped as a **"*swastika*"** around **Polaris** or **Alpha Ursae Minoris is** the **Pole Star** through ***the four seasonal phases*** of revolution around the pole star. Ursa Major is a ***significant constellation in many cultures***. It is ***one of the oldest constellations*** in the sky, with a history dating back to prehistoric times. The constellation was referenced in **Homer** and the **Bible**. Homer calls it ***"the Bear,"*** which our ancestors *also* called "Wain" (*i.e., wagon or cart* < Old English *wægn*, of Germanic origin; related to Dutch and German *wagen*).

The "*never-setting*" ***circumpolar constellation*** **Draco** (derived from the Latin term *draconem*, meaning "*huge serpent*") is ***a winding pattern of stars*** near ***the north celestial pole*** *usually* depicted ***coiled around the North Pole*** (literally "snaking its way through the northern sky"). Always visible in the northern hemisphere, Draco's most famous star is **Alpha-Draconis**, or **Thuban** (α Draconis), which is the ***fourth-brightest star in the northern constellation of Draco the Dragon***. Although a *relatively* ***inconspicuous star***, it was the Pole Star some 5000 years ago, when the ***Egyptians were building the pyramids***.

The **Egyptian Pyramids** were designed to have one side facing north, with an entrance passage geometrically aligned so *that* Thuban would be visible at night: (The **Great Pyramid of Giza**, an enduring monument of ancient Egypt).

"The Snake and the Tree"

Draco is home to several ***double stars*** and ***binary stars***. In **Greco-Roman legend**, Draco was ***a dragon killed by the virgin goddess*** **Minerva**: (An athletic goddess equated with the Greek goddess **Athena**—always depicted as ***wearing armour*** and ***carrying a spear***). The dragon had been one of the **Gigantes**—sometimes represented as ***serpents with legs*** that ***battled the Olympic gods*** for ten years in the **Gigantomachia**—***the war between the gods and the ere the giant children of Gaia and Tartarus***—*infer*

Minerva threw ***the dragon's carcass*** into the night sky, where ***it became twisted on itself*** and ***froze in the stellar cold*** of the **North Celestial Pole** before it could right itself. She is *often* depicted with ***her sacred creature—"an owl"*** (usually named as the **"owl of Minerva,"** which symbolized ***her association with wisdom and knowledge*** as well as, *less frequently*, **"*a snake*"** and **"*the olive tree*."**

Refer to end of this footnote: "The Bohemian Grove"

To the **Sumerians**, ***Minerva was a fertility goddess*** named **Inanna** and associated with the legend about ***the huluppu tree*** and ***pomegranates*** (the pomegranate was a symbol of the **Hadad-Adonis/Tammuz** cult, in connection with ***the worship of Hadadrimmon the bearded "thunder god"***)—a single tree planted on the banks of the **Great River Euphrates** by **Enki—**father of the godlings (comparable to the **Tree of Knowledge of Good and Evil** which **God the Creator** hadst planted in the **Paradisiacal Garden of Eden** *in the* "*western realm*"). Then **"*a serpent*"** which could not be charmed made its nest in ***the roots of the huluppu-tree***—and the **Anzu-bird** set its young in the branches of the tree. And the ***demoness*** **Lilith** built her home in its trunk.

Lilith was ***the first wife of Adam*** according to Jewish folklore.—and her name comes from the Sumerian word **"*lilitu*,"** which meant **"*a wind spirit*"** or **"*a female demon*."** [A **Babylonian terracotta plaque**, known as the **Burney Relief**, was identified as the first known pictorial representation of Lilith. She is depicted as ***a beautiful, naked sylph*** with ***demonic bird wings***, ***taloned feet*** and wearing ***a cap decorated with several pairs of horns;*** she stands atop ***two lions*** and between ***two owls***, apparently bending them to her will. Lilith's association with ***the owl—a predatory and nocturnal bird*** bespeaks a connection to flight and night terrors.]

Minerva is ***one of the three Roman deities*** in the **Capitoline Triad**, along with **Jupiter (Zeus)** and **Iuno Regina (Hera)**. This grouping of ***a male god and two goddesses*** was highly unusual in ***ancient Indo-European religions***, and is *almost* certainly derived from the ***Etruscan trio of Tinia, the supreme deity, Uni, his wife, and Menrva, their daughter and the goddess of wisdom***. After **Christianity** became the ***national religion of the Roman State***, the Capitoline Triad was replaced with the **Christian Trinity** of **God the Father**, **Jesus** and ***the* Holy Spirit**.

According to **Hesiod**, the **Giants** were ***an earlier offspring of Gaia*** (primordial deity associated with the Earth and the ***ancestral mother of* "*all life*"**—comparable to our mitochondrial progenitor, ***Eve the* "*Lady of the Rib*"**), born from the **blood** that fell when **Uranus** (Sky) was ***castrated*** *viz.* **"*circumcised*"** by his son **Cronus** (god of the harvest)—a **Titan**: (*An earlier generation of large and powerful children of Gaia and Uranus*). The vanquished Giants were said to be buried under ***volcanoes*** and to be the cause of ***volcanic eruptions*** and ***earthquakes***.

Gaia gave her daughter **Hera "*a golden apple tree*"** when she married her brother **Zeus** (cf. Eve and Adam). Hera put the tree in ***the garden to be guarded by the Hesperides—nymphs of the West*** *viz.* the **"*golden light of sunset*"** and ***a worm*** called **Ladon—*a monstrous creature with a hundred heads***: (Cf. Eve and the serpent). Ladon guarded the ***golden apples of immortality*** in the **Gardens of the Hesperides**: (The **Golden Apples** of the **Norse** are more equivalent to *the* **Ambrosia** of the ***Greeks—a vital food*** of the Norse and Greek godlings *alike*).

The demi-god (*i.e.*, the son of god) **Hercules** had to defeat Ladon (*as one of his twelve labors*) in order to possess the **Golden Apples of Hesperides**: (Very much reminiscent of Adam's "fall from grace" *viz.* "original sin"). Moreover, Ladon is *also* regarded as "the dragon that guarded the **Golden Fleece**," and the dragon that the goddess **Athena** defeated when ***the Olympian gods fought the Titans***. Note: In **Greek mythology**, **Athena/Minerva** was born from the head of her father Zeus. She was a goddess of wisdom, civilization, arts, reasoning and war.

In ***the founding myth of Athens***, Athena bested Poseidon in a competition over patronage of the city by creating the first olive tree. More-so, *the* **Roman Minerva** hadst ***a cat*** named **"*Pandora*,"** which was *as* ***black as the night sky***—her ***fur shone*** and *her* ***eyes glistened like diamonds***.

Refer to the note in Issue 2nd which is associated with the ***Sabean-born patron of Mecca*** and ***goddess war and power***, **Al-Uzzá *the full moon—a* "Daughter of Allah"** living in her sanctuary in ***the valley of Nakhlah above Thaat 'Irq*** (*i.e.*, the **Miqaat** of ***the people of Iraq and Khurasaan***). Note: A Miqāt is ***a principal boundary point*** of a specific area whereat which ***Muslim pilgrims*** on the **Ḥajj** must be in ***the state of* "*Iḥrām*"** ("*a state of consecration whereof certain worldly activities are prohibited*"). At **Nakhlah** lived **a caracal (*desert lynx*)** in **three acacias**: More-so, ***the Egyptian cat goddess***, **Bastet**, *the* **"Lady of the East"** lived in ***the* "*fruitful ished* (*or persea*) *tree of eternal life and knowledge*"** in the time of "the great cat" **Mau** killing ***the evil serpent* Apophis (Apep)**, which threatens the world and divine order with evil, chaos and destruction.

The Bohemian Grove

The **Bohemian Grove—**in the Ancient Redwood Forest of Northern California—is where the **"*owl of Minerva*"** is ***worshipped*** by ***powerful men*** who make ***decisions that affect the world***—but are ***completely hidden from public scrutiny***—is the backdrop for some of the most ***earth-shattering events*** in human history including the development of the classified **"Starwars" Strategic Defense Initiative (SDI)** program involving ***a futuristic space-based shield that would render nuclear missiles obsolete*** and ***an anti-ballistic missile program designed to shoot down nuclear missiles in space***, and the **Manhattan Project**—a ***research*** and ***development*** undertaking during **World War II** that produced ***the first nuclear weapons***: (It was led by the United States with the support of the United Kingdom and Canada).

Lord's immaculate* "ib"** (*"heart"*)—a blazing inferno of forgiveness*** emptying ***triumphant exsanguinations to wash away the sins of the mundane world*** and ***vested with a consummate chaplet of* "*philagape*" *thorns—lamenting an ichor of storgelegaic complaint***.

This entire garb *was* worn over ***a segmented heroic cuirass***—a protective **"*lorica*"** covering His pristine body from neck to waist—a **"*sacred breastplate*"** wrought with four rows of gems—twelve ***hoshen-stones*** of exceptional size and beauty: **"*Lights and Perfections*"** (*"ha-Urim veha-Tummim Tiberian hā'Ûrîm wəhatTummîm"*).

Thus shalt He will appear ***sans galeae*** but wearing ***a hauberk of* "*absolution mercyme*"—*a cruciform nimbus*** likened unto ***fiery rays of ultra-violet and infra-red light*** radiating **22º** (*degrees*) outwards and away from the incorruptible innocence of His visage—His features endowed with an expression of immunity from sin and moral infallibility. A ***garland of 153 orange and yellow and green butterflies*** likened unto the ***heavenly kisses of intuitive angels*** fluttering within ***the profound corolla of Divine immanence*** and gracefully trimmed with an array of ***318 honeybees***—*all* white as snow, and their wings were iridescent—purple and blue and gold; and they had golden diadems on their heads—*all* sparkly-gyrating together and quaffing of the ***honeyed nectar*** and ***rustic ambrosia*** of ***ethereal transcendence***.

As for ***a helm*** His ***protective Ba-bird*** (*v.i.*) shalt hover o'er Him ("the messianic doorway to the truth and the light")—***a "two-headed piscivorous raptor"*** with one head being *that* of a ***Neo-Gypaetinae clade***, akin to ***a black "bearded Egyptian vulture,"*** and the other head being *of* ***a red featherless Aegypiinae clade***: Both calling out: **"Holy, Holy, Holy…"** and **"Come together."** And like **Janus**, its' ***one epicurean-face shalt look aback into the past*** whilest t'other, having ***a promethean-face, wilt look forward into the future***—and ***the fluttering of its wings shalt mantle Him***—and betwixt these wilt be ***a red orb spinning clockwise—a fourfold-face*** like water having the juxtaposed features of **"*four living seraphim*"**: an ***eagle***, a ***lion***, an ***auroch*** and a ***human—a montage*** which is now male and then female… sometimes young and at other times older… always ***permutive***… and ***of varied emotive expression***.

In its one talon it shalt be gripping ***a bony enamel-scaled "actinopterygii-ichthys"—a bland-coloured ray-finned lepidotus-spiked, whiskered sucker-fish*** with ***a burning bufonite coal quashed within its robust jaws***. And in its other talon wilt be clutched a ***four-lobed, feathery fire-bright harpy-winged choanata—a sarcopterygiian salamander with its own tail in its slavering mouth… devouring itself*** so as to rob the **"*Imperial Ospreagle*"** carrying it off of its meal—and this ***elemental avatar will be vomiting ectoplasmic slime… of stinking chthonic brimstone***.

His ***loins*** will be ***girdled*** with the **"*Belt of Truth*"**—a long and wide **"*zōna*"** engraved with **"*living images of the* 'Seven Stars'"**… elaborately worked with ***thirteen bright-shining mounts***, ***bejeweled brooches*** with the ***gems of* "*kuchavim*"** ("*ninth heaven*")**—**the ***mazzaroth* (*zodiac*) *constellations***, and having ***a brazen buckle like the Sun*** through which ***Ophiuchus*** passes.

His ***feet*** shod in preparation and eternal vigilance of the **"Gospel of Truth"**—***solleret*** *sans* shoelachet, ankle strap or prick spur—***a sabaton heavily tapered*** *into a narrow elongated point after the style as was a*

The Bohemian Grove is ***an exclusive, predominantly White, all-male secret society*** of ***the world's richest and most powerful corporate and political elites***, including Presidents George H.W. Bush, George W. Bush, Bill Clinton, Jimmy Carter, Ronald Reagan, Richard Nixon, and Theodore Roosevelt—and other influential men, such as Colin Powell (Black) and Henry Kissinger (Jew) to name but a few. It is ***an occult network*** and has connections to ***322 Skull and Bones*** and other nefarious secret societies (which is being passed off as a **"*conspiracy theory*"** by our oppressors). The ***rites of Satanic worship*** and ***pagan rituals***, such as the opening day initiation ceremony, called **Cremation of Care**—involving the ***burning of effigies*** and ***mock human sacrifice*** on ***a moss-covered alter*** before ***a giant stone owl*** are carried on by ***cult minions***, these ***modern-day descendants of Babylonian mystery cults***. More-so, plays are preformed, such as **"*St. Patrick at Tara*,"** which tells of the ***Celts*** and their ***struggles with Christianity***, and **"*The Cave Man*,"** which revels in the ***pre-civilization era***, seemingly ***paying homage to a time before the structured and rigid rules of society***.

peaked poulaine fashionable in the 14th and 15th centuries. More-so, it beseemeth *that* He be standing upon or o'er ***a luminous blue orb*** (radiating counter-clockwise).

His ***sharp tongue***—**"*the broken flint knapped anew*"**—an unbreakable **Holy Sword of Mercy** ***Vulcan-forged of the spiritually discerning* "*charismatic gifts*"** and **"*intellectual virtues*"**—those twin blades of **Joyeuse** and enduring **Durandal**. [For the **Word of God** is living and active, sharper than any two-edged sword, ***piercing to the division of soul and spirit***, of joints and marrow, and ***discerning the thoughts and intentions of the heart***." (Hebrews 4:12)]

His ***soft voice***—***a scintillating blade*** unsheathed from His heart e'en as **Caliburn** was drawn from the **Stone of Pen Draig** *illegitimate son of Lady Igraine of Tintagel*… ***a brilliant-flashing quill*** loosed from His mind as wast wrathful **Gramr** pulled from the **Barnstokkr tree**.

Strothe! The ***heart and the mind are one***—as sword point and pommel. Surely, His thoughts are revealed by His tongue—its dual-edges of "understanding" and "knowledge"—and His ***panaceatic voice*** echoing ***the tragic song of battle by the rushing waters of Camlann***, uttering blessings of ***osculate bill-and-coo*** by ***the fruitful grace of the*** "**Gospel of Peace"** freely-given us e'en as **Excalibur** was the gift of the ***Lady of Dozmary Pool on Bodmin Moor***.

Doubtlessly, our Lord shalt be protected by ***a scūtum of invisible energy***… ***the thyreos of doxastic faith***. Yea, He shalt be *so* emphatically so ***shielded*** thus in order to extinguish *all* ***the noisome arrows of the sinful evil one***—those ***fiery darts***, ***a scathe of 'trolling' branches*** like Múspell's sons, loosed by the demon Surtr. This durable ***heater-shaped "targa" sans abatement*** surely ***absconded naught***. It was ***amorphous***, being like the surface of ***a kaleidoscopic sea of nebulous change***, but made of ***obsidian*** and ***diamond*** and ***tungsten***. And, verily, t'was *so* embellished with an ***igneous heraldic insignia*** and full of ***strength*** and ***mighty power***: An ***escutcheon ordinaire*** charged with ***a saber-toothed lion of aurum rampant*** o'er ***an emerald compartment***—the ***verdant vineyards of Timnah-heres*** (where-is inhumed **Joshua *son of Nun***).

At the feet of this **"*panthera leo*"** was the **"Lamb of God"** ("Agnes Dei"), resting upon a ***scrolling parchment*** inscribed with the **42 Laws of Ma'at**, writ by the **Holy Finger of God**. And from a wounding in the side of the **"*eweling aegis*"** floweth ***four rivers of blood mixed with water made wine***, "slowly" filling the ***totemic sanctuary of the lamentable "molochian" storm god*** (Hadad-Melek-Raman) in the **Levantine Plain of Esdraelon** under ***the shadow of the "Horebean Hill of Har-Megiddo"***: yea, the ***sacrificial*** **Vale of Jezreel** began filling with ***the "crude" naphthenic hemorrhage*** bleeding from the gash in the torso of the **"*hoggetupic*" Rock of Ages**. Stinking magma oozing out of ***the glorious "ovis aries"***—***a radioactive contaminant corium***… ***a caustic evaporate*** rising to "high heaven"—***a noxious mephitic sarin of sulphur*** and ***a co-precipitate of aluminum salts of naphthenic acid and napalmitic acid***.

And the gentile mutton held betwixt its forelimbs, and resting upon its shoulder, both… the pharaohic **"heka"** ("*shepherd's crook*") and *the* **"nekhakha"** ("*flail*").

Verily, out from the great cat's **"*gobake*"** trumpeted ***a palatine roar***, an augury saying: "Behold! The ***paschæ pharmakós*** taketh away the sins of the world." And the noise it made was as the ***dancing music*** of ***an ecstatic honeybee colony intoxicated on the mulled mead of "Deliverance"***—and this chorale extendeth a hundred leagues in each-and-every direction… as the wailing cries of ***the flame-haired harbinger of doom—the pale red-mouthed bean-sídhe hag,*** **"Badb Catha"** ("*battle raven*") and/or *as* ***the lurky albino Mór-Ríoghain***, whose shrieking and keening causes *both* **"*fear and confusion*"** and **"*carnage*."**

A **"*krakatoan*" *eruption*** terrorizing and disorienting all Christian soldiers and causing many idolatrous Jews and Muslims to fall on their own weapons amidst ***the frenzied havoc of war*** as she moveth the tide of battle to favour the corpses. Strothe, seemeth be the only victor is **Hela**, the ***Asgardian Goddess of death***, whose sole duty is to punish ***the wicked and ruined people*** which didst not meet ***a glorious quietus*** in our ***wrestling against principalities and powers***, against ***the rulers of the world of this darkness***, against ***the spirits of wickedness in high places***

Yea, the ferocious feline mewled aloud as didst Roland whence he blew ***Olyphant the "sounding horn"***; surely, even as ***defiant Heimdallr soundeth Gjallarhorn***. And out its ***phosphorus flaming nostrils*** bloweth the ***moist breath of life***… and in ***the wetness of its gaping gullet two amorphous sharp-nosed mehjed*** ("*oxyrhynchus fish"*) were swimming together… contending as a boundless kiss, both penetrating and devouring at the same instance. And ***one wast ram-headed*** (and so horned) and ***t'other wast cow-faced, dark as the night and glimmering with stars***… having ***the lost phallus of Osiris in its mouth*** and ***a "sun disk" between her horns***.

The "lion" and *the* "lamb"***—two open-mouthed beasts at the plain Vígríðr*** loosed in opposition of dread creatures: ***the monstrous wolf Fenrir***, *also* called ***Fenrisúlfr***, which devours the sun and *the* moon…setting the world ablaze, and ***the immense Midgard ouroboros Jörmungandr***, having released its tail from its mouth, spraying deadly poison to fill the skies … its other half a cyclone thrashing its way onto land—refer to "endnote."

Yea, the **"*udjet-eyed*" Messiah** shat return to us *as* ***the supplicating Spirit*** having around His neck ***a "cernunnoic torc" of refulgent modesty***—*and* it wilt so be fashioned simply of ***untwisted palladium***… ***buffered*** of ***a lead-zinc-silver compass*** and *a* ***copper-gold square***. And betwixt and just above those ***non-fissile photonic twins of "hot-radiating" light—pulsating gyres***—those divine "all-seeing" eyes… ***inert of circadian ultraviolet and infrared kinetic energy***—those resplendent twins of compassion, wherewith is the **"*monoecious strobile*"** of our Lord's most-sacred ***pineal gland***, *it* boiling o'er with ***tryptophanic adrenochrome*** and ***dripping panaceatic teardrops… O, the hot-honey-eyed elixir of "ever-youth"... Oi, a kaleidoscopic inflorescence*** of ***thermo-dynamic and transmutive glory***… wherewith is ***the principal seat of*** **His undying Soul**… the origin place whereof generates all **His sentient Thoughts** and *all* **His emphatic Feelings** *as if* so being ***an insolubite stranglet of "dark matter"*** with three shells—the ***valence orbit*** thereof containing *the* **"*nine protective electrons*"** and the inner, *the* **"*six productive*"** and *that* closest to the ***nucleus***… *the* **"*three destructive*"**!

Further, **His right hand**—***the wound there-of bearing the mark of the "alpha,"*** shalt wield **"*a pharaohic flail of fertility*"** (made of black grenadilla, filleted with circlets of patina-yellow mammoth ivory and having a superlative tiara of carnelian sard), the ends of the four flails *thereof* ornamented: one with ***a Duamutefean jackal head***, one ***a Hapyean-baboon head***, one with ***a Qebehsenufean-falcon head***, and the other one ***an Imsetyan human head***—*all* adorned with lustrous Scythian-made beads of "pale brass-yellow pyrite," "green jade" and "magnificent true blue wild '*volute'* pearls") and in **His left hand**—***the wound there-of bearing the mark of "omega"*** shat be **"*a pharaohic shepherd's crook of Supreme Sovereignty*"** (made of ebony, gilded with iron and grapheme, and covered with alternating rings of "blue-smalted diamonds," "rosy-rhyolite quartz" and "orange-red jasper").

"Thus shalt ***He emerge "cross-armed" from without… having traversed the long, dark tunnel of the forgotten aeons*** and rising as ***blue-faced Khepri*** vanquishing ***the chaos of our present age***. And at His left hand side shalt be **Sainte Jehanne d'Arc *"la pucelle d'Orléans"*** armed with **"Longinus' Bleeding Hasta of Destiny Manifest"**: Its ashwood staff tipped with ***an iron-forged Rhön***—the **"Gáe Longini"** ("*belly spear of mortal pain and death*"), ***crimson-wet with the consubstantial ousia*** of ***blood mixed with tears***—and to the shaft was affixed a long-tapering white lightning-flashing dovetail banner, this charged with a horizontal "wolfsangel." ***And her Brigantium raiment was incipient fire… smokeless… and chaste-sparkling.***

"*Onwards Christian Soldiers*"

And behind Him shalt be the **John Boanerges the Divine Evangelist**, having at his right hand side **Magdalene** with her son **Maximin** and *her* daughter **Tamer**—*the children of our Lord whom were born in France after the Resurrection*, along with her sister ***Martha*** and the family of ***Lazarus of Bethany***, their brother—and to the left of ***this disciple whom Jesus loved*** shalt be **Our Lady of Sorrows, Ever-Virgin Madonna, Mary the Queen of Heaven**… and ***James Boanerges***, *the younger son of Zebedee the Thunderer*… *all* the

other **Desponysi**, as well—*all* those devout folk of the **Sacred Messianic Merovingian Bloodline**. Yea, e'en **Saint John the Baptizer, the Teacher of Righteousness** wilt be amongst the followers of the Wicked Priest.

Strothe! **Nicodemus** and **Joseph of Arimathea** shalt be accounted amongst their number… as wilt **Symeon Qlopha** *brother of Joseph husband of Mary mother of our Lord* and his wife **Mary Salome** *sister of Mary daughter of Anne*

As well as **Veroiclæ** (***Bernice*** in the Greek tradition)—her holding the **Golgothan Sudarium** (Latin for "sweat-cloth") and the **Ecstatic Visionaries**: ***Brigitta of Sweden***, ***Catherine of Siena*** and ***Anna Katharina Emmerick***… as well as ***Francis of Assisi***. And with these **Blessed Mystics** shalt be **La Popessa Ioannes Anglicus** *viz.* **Pope John VIII the Martyr**.

Surely, *all* these wilt be attended to by the **Heavenly Host of Guardian Angels**—*all* those quick becoming to abolish violence… and with them shalt be all the **Saintly Ambassadors of the Precious Blood**—*all* the ***Apostles***… *all* the ***disciples***… the ***prophets*** and ***martyrs***… *all* ***the soldiers of God*** standing together, united against the ***deceits of the devil***, having those ***essential ethical characteristics*** of ***loving-wisdom***, ***joyful understanding*** and ***knowledge of kindness***…

There wilt be **Petrus "the Rock,"** *him* having hold of the **"Golden Key to the Triumphant Kingdom of God"** and the **"Silver Key to the Church Magnificent"** which exists ***in the hearts of all True Believers*** wherever they be (*i.e.*, not the ***Holy See of the Papacy*** in Rome, nor the ***Kaaba*** in Mecca or the ***Prophet's Mosque*** in Medina, nor the ***Dome of the Rock*** in Jerusalem, the City of Peace—and not any of the other Holy Mosques there-at—neither the Crusader ***Church of St. James Intercisus***, nor the ***Church of the Holy Sepulchre***, not even the ***Temple Mount*** which is revered by all—*all are now mosques*; and certainly not the God-damned ***Western Wall of Wailing***).

And with Shimon Peter wilt stand **Paul of Tarsus**, *him* holding a **"*macheria*"** and accompanied by the ***disciples Aquila*** (*holding a book*) and ***Priscilla*** (*having a scroll in hand*) foremost amongst their kindred. Also the **Grail Knights**: **Sir Perceval**, **Sir Galahad**, and **Sir Bors**... as wilt be the **Wounded Fisher King of the Wilderness**—the immortal guardian of **Sans Graæl** and *all* the other ***Knights of the Round Table*** and *the* ***Paladin Peers of Charlemagne***, and all the trueborn pure-hearted ***Poor Fellow-Soldiers of Christ and of the Temple of Solomon*** *of olde—all* the ***Grand Masters*** and *their* ***Seneschals***, and ***the eight provincial Masters*** with their ***Sergeants-at-Arms***, ***Knights*** and ***squires***—*all* following **Grand Master Jacques de Molay**.

And may others far too numerous to mention shalt be counted amongst the ranks of ***Christian soldiers***, *too*—and **His Name** shalt be ***a song sung in every mouth***, verily, the power of **His "Ren"** shalt be ***a hymn upon every tongue*** and ***a chorale on every lip*** *thereof*. Yea, the ***twelve notes of the octave*** will be sounded in ***ambient devotion*** full of ***beauty of form***, ***harmony***, and ***expression of emotion***… ***a multi-decibel binaural beat*** tempered to ***a tuning of the Verdi 432 Hz pitch*** (aligned with planet Earth's heartbeat and found in such geometrical arrangements as the **Great Pyramids of Giza** and **Stonehenge**), and ***the ancient 6-tone augmented scale*** of the ***solfeggio frequency*** (used in ***sacred music***, including the beautiful and well known **Gregorian Chants**) *harmonizing with nature* and ***higher mental activity*** and *with* ***the miraculous DNA-healing love frequency of 528 Hz***.

The **"*name*,"** like the **"*tongue*,"** is ***a natural link***… ***an intermediatory connection between the "hhekau"—the affective-emotionally "creative soul"*** (representative of the triadic **Ba-soul** (*v.s.*)—*the reflective passions of one's emphatic conscience and inner tranquility*, **Yab/Hati**—*the "essential heart" as a temple of one's experiences and karmic inclinations and a storage place of thoughts and feelings*, and **Sahh**—*the passive and subtle "soul body" of the Ba-soul emanating sensual vibrations in mediation of the* ***Free Will to Power***, which belong to ***the inter-mediating sphere of the whole being*** upon which rests all weight of one's ***sayings*** and ***doings*** and ***intentions*** in the ***afterlife of a human soul***) and ***the intellectual potential*** of one's **"ahk"*—the bright illumination of one's wisdom*** and ***the messenger of the Necher godlings*** in accordance with the **48 Laws of Ma'at**.

Surely, ***our Lord***—**Messiah Christ Jesus** shalt thus returneth ***counseling peace*** with *the* ***fortitude of patience***, ***pious goodness***, ***faithful fear of the Lord*** and ***gentle self-control***.

Yea! His aspirant **"sheut" ("*shadow*")** shalt before Him proceedeth… as ***a devachan light*** in the ***cislunar darkness of the "subanausic"***; yea, ***a pure taper*** parading before the unconquered **Angel of Divine Presence**… an unsubdued beacon "dancing" on the horizon in triumph, announcing the advent of the **Dweller upon the Threshold**… embodying the vitality of ethereal energy.

All this, *though*, is naught but ***fanciful dream allegory*** limited by the ***fallible human imagination*** for, verily, no one surely knoweth the whence or the place, nor even the circumstances of any "time, times or half-times" not yet fully revealed… much less aught of the adventual events of ***the apocalyptic psychopomp***—only this is certain.

Conclusion

The Shameless Dance of Shepherd-King David

Compare the story of **Shepherd-King David** *son of Jesse* (*from the tribe of Judah*) setting aside his royal garments and wearing nothing but a ***"linen ephod" embroidered with gold and gaudy colours*** and, so attired in ***priestly garb***, *he* behaved inappropriately, handling the **Ark of the Covenant** and effusively ***dancing in the streets*** of Jerusalem amidst ***shouting*** and ***the sound of trumpets***. For when ***the "Spirit of the Lord"*** is moving, there is *to be* ***order*** and ***self-control*** (a fruit of the Spirit), and ***a humbling of ourselves*** in the presence of the King. This story is antonymous to that of the **Dolorous Passion of Christ** on his way to ***"the place of the skull."***

More-so, watching him from a window was his wife **Michal** *daughter of* ***King Saul***.

The Rape of Michal

Michal had fallen in love with David, even though her older sister, **Merab**, had been promised to him as ***a wife-prize*** for killing Saul's enemies. However, when the time came for Merab to be given to him in marriage, ***Saul double-crossed David*** and tried to kill him. Whence David fled, abandoning her (*v.i.*), Saul gave Michal ***Palti*** *son of Laish of Gallium*: (*Synonymous of* ***Laban*** *tricking* ***Jacob*** *into first marrying his eldest daughter,* ***Leah the Wild Cow****, rather than his younger daughter,* ***Rachel the Ewe****, which Jacob hadst contracted with his uncle to have as a wife*).

Yet, upon realizing *that* his younger daughter, Michal, still loved David, Saul considered her a way to ensnare the future king, of whom he was insanely jealous. So he agreed to give Michal to David as a wife-prize for ***another attack against the Philistines***… secretly hoping *that* he'd be killed in the process. But David succeeded in defeating the Philistines, and David took Michal from him and raped her and thence had naught to with her—for his favourite wife was the adulterous **Bethsabee** *daughter of Sheva and Eliam—son of Ahithophel the Gilonite* (*grandfather of Bathsheba*)*, a noble Hittite of Jerusalem, and* ***widow of Uriah the Hittite***—*the most loyal of David's generals whom David had jealously killed* to possess her. [***Sheva*** was ***an oasis city*** in the ***south-western desert of Ṣayhad*** (*modern Ramlat al-Sabʿatayn, Saudi Arabia*), wherefrom the **Queen of Sheba** came unto **Solomon** *son of David and Bathsheba.*]

The Rape of Tamar

Compare the tragic story of beautiful **Princess Tamar** *daughter of Maachah daughter of Aramean King Talmai of Geshur* who lives in a world where her powerful father and brothers hold sway over her, but took no responsibility to protect her. Tamar had abundant privilege,

yet little power. She was ***sexually violated by her deviant half-brother*** **Amnon** *son of* ***Ahinoam the Jezreelite*** (*daughter of Ahimaaz*) *a wife of Saul and the mother of his four sons and two daughters, one of whom was* ***Michal*** (*David's first wife*): **Ahinoam** *mother of Amnon and Michal* was one of *the* **"*four women of surpassing beauty in the world*"** (the other three being ***Sarah***, ***Rahab*** and ***Esther***) and one of *the* **"*seven Jewish female prophets*"** (the other six being ***Sarah***, ***Hannah***, ***Deborah***, ***Huldah***, ***Esther*** and ***Miriam***). As David's second wife, she has *also* been identified as **Abigail** *wife of* ***Nabal the Calebite from Carmel*** (*southeast of Hebron on the edge of the desert of Judah*)—*a harsh and unjust man*.

Ahinoam/Abigail was a clever woman of appealing character and unwavering faith—she became ***David's second wife*** after he ***fled from Saul/Nabal***—*a man both wise and foolish* going into the **Desert of Maoan** in the **Wilderness of Paran**: (*Not Mount Carmel on the west of the plain of Esdraelon*). After David hadst abandoned Michal (*v.s.*), his first wife, Saul/Nabal feasted within his house wherewith he died of a stroke or heart attack.

The stories of Abigail and Bathsheba contrast: In one, the wife prevents David from murdering her greedy husband; in the second, David orders the murder of a good man because he desires his wife. In ***the Abigail story***, David, the potential king, is seen as increasingly strong and virtuous, whereas in ***the Bathsheba story***, as the reigning monarch, he shows his flaws ever more overtly and begins to lose control of his family.

Amnon acted on advice from his enigmatic cousin, David's malignant brother **Jonadab** *son of Mikloth Shimeah third son of Jesse/Jehiel—a desert prince of Gibeon by his Benjaminite wife Maachah and both a great-uncle and great-grandfather of King Saul*. Thus, ***Amnon schemed and lied*** in order to get ***Tamar*** alone, because he was ***obsessed with desire*** for her—thereby ***hurting and humiliating the one he was charged to protect***. His ***selfish and cruel behavior*** is the very ***antithesis of love***. He then sent her away and wanted nothing more to do with her.

Expressing ***profound grief***, Tamar tore her robe, putting ashes on her head, and wailing aloud. Her brother Absalom realized what had happened… and saw that David, their father, hadst ***no solacing words of compassion*** for his devastated daughter. Tamar remained desolate but wouldst not see truth brought to light or her abuser called to account. Due to ***social stigma***, she was *thus* forced to suffer out the remainder of her life in shame. Mournfully, there was no justice in this life for Tamar.

Resistance is ***a key variable in our definition of rape***. Tamar resisted, but Bathsheba's account does not record resistance. We tend to assume this means ***Bathsheba was a consenting partner***, so we put her experience in the category of **"*adultery*."** We even assign her some of the blame. David repented of his sins, and Bathsheba later gave birth to **Solomon**.

Epilogue

Michel was ***embarrassed by David's indignity*** and *his* ***shameless nakedness*** and ***vulgar lack of decorum*** before the ***slave-girls of his servants***, verily; she ***despised him in her heart***. Michel and Bathsheba are therefore comparable to **Leah the Wild Cow** and **Rachel the Ewe** *daughters of Adinah and Laban the Aramean brother of Rebekah wife of Isaac and mother of Jacob*.

ENDNOTE

The Myth of Cassiopeia and Andromeda

Cassiopeia of "*the henna-tinted hand*" *nymphet daughter of the* ***Oceanid Zeuxo*** *and* ***Coronus***—*and the wife of* ***King Cepheus*** *of whom she gave birth to* ***Andromeda***. Cassiopeia is associated with **Bathsheba**, *Solomon's mother*; **Deborah**, *an Old Testament prophet*; and **Mary Magdalene**, *a disciple and concubine/lover of Jesus* as well as with **"*the bloodied hand*"** of **Fatima**, *daughter of the prophet Muhammad*.

She was ***a dark-skinned Aryan woman of Indo-European origin***: The ***Iranian plateau*** and *the* ***northern half of the Indian Subcontinent*** are inferred—the homeland of ***the dark-haired, blue-green-eyed Eurasian White race*** of *the* ***nomadic Yamnaya pastoralists*** on the periphery of the Asiatic-Denisovan race—***a genetic admixture*** of *the* ***descendants of Eastern European hunter-gatherers*** and ***people related to hunter-gatherers from the Caucasus***, which founded **Rakigarhi (Harappa)** and the **"City of the Dead" (Mohenjaro-daro)**—and "not the ancient Nubian territory" that is believed to have been the homeland of a sub-Saharan Negroid race located on the Red Sea.

Queen of Joppa in ***Palestine*** (then known as ***Æthiopia***), hadst offended the **Nereid daughters of Poseidon**, *the* **sea-god,** by boasting *of* her daughter, **Princess Andromeda Iunioris**—whom we, today, know as *the* **"*goddess of dreams*"**—and saying *that*: "She was more beautiful than they"—***a display of hubris*** by ***an arrogant and vain mortal woman***, which was ***unacceptable to the godlings***.

And, in ***an act of revenge***, **Poseidon punished Æthiopia** by ***flooding it*** and ***plaguing it*** with **Cetus the Kraken**, *a legendary cephalopod-like multi-limbed sea monster of gigantic size, having* ***spiked suckers***, *and* ***a menacing roar***—*and* ***capable of the destruction of port-cities*** *with a* ***tsunamic-sweep of its limbs***.

The kraken was created by **Hades "the Unseen,"** *also* called **Pluto** or **Pluton "the Wealthy One"** *and/or* **"*the Giver of Wealth*"**—*the ruler of the underworld nether-realm*. It dwelt off *the* coasts and consumed every terrorized sailor it came upon… such as hap't the **Nevi'im prophet Jonah** *son of Amittai*, which was tossed overboard into the sea by frightened mariners hoping to assuage the storm. (Cf. **Tiamat (Tiamtu)**, footnote 25; endnote: Jewish Temple Prostitutes, Issue 2 "Are you ready for a tenth crusade?"). [According to the **Norse sagas**, the kraken dwells off the coasts of Norway and Greenland.]

To cool Poseidon's anger, ***Cassiopeia chained her daughter to a rock on the beach*** as ***a sacrifice*** to the horrid abomination of the Mediterranean, virtually putting her into the maws of the monster in order to appease it and protect herself. But, she was rescued *at the*

last minute by **Perseus** *son of Zeus and Danaë daughter of king Acrisius of Argos* (*twin brother of King Proetus of Tiryns*), whom hadst returned from killing **Medusa**—***the ugly snake-haired*** (*i.e.*, inferring **"*dread-knots*"**) ***monster*** whose gaze turned all who looked upon her into stone… whom hadst been Andromeda's friend in life.[3]

The Rape of Medusa

According to Roman poet **Ovid** (Metamorphoses 4.770), the mortal **Medusa** had been ***a ravishingly beautiful maiden with golden hair***. She had vowed to remain celibate her entire life as ***a* "*perpetual virgin*" *priestess of* Athena Parthenos**…but she was ***seduced by Poseidon***… *and*, ***she went against her vow and agreed to marry him***… *but* ***he raped her on the floor of the Parthenon on the Athenian Acropolis***. Such a sacrilege attracted the goddess' wrath, and, enraged, ***Athena punished Medusa***, for the "crime" of having been raped in her temple—transforming her into ***a monster with a serpent-like body*** and ***rattlesnake-tail***, and ***venomous snakes for hair***.

Thus, she became ***one of the three monstrous* Gorgons**, generally described as ***winged human females with living venomous snakes in place of hair***. Those who gazed into her eyes would turn to stone. Unlike the Gorgons, *though*, Medusa was *sometimes* seen as very beautiful. More-so, she was the only Gorgon who was ***mortal***; hence, her slayer, ***Perseus***, was able to kill her by ***cutting off her head***: From ***the blood that spurted from her neck*** sprang *the* ***giant boar-headed* Chrysaor**—a stout-hearted young man with a great golden sword and **Pegasus—*a winged stallion***. These were her two sons by Poseidon.

Upon ***seeing Andromeda bound to the rock***, **Perseus *fell in love with her***, and ***he fought the monster***, ***shewing*** *it* ***the horrible severed head of Medusa*** and, as it thus turned to stone, he killed the monster with the **"*magical sword*"** he had used against Medusa. Thus, ***Andromeda was saved***.

Moreover, according to **Hesiod**, in the ***canonical Hydra myth***, the monster is killed by Heracles (Hercules) as the second of his Twelve Labors. The **Lernean Hydra** was the offspring of Echidna, a half-snake and half-woman who lived alone in a cave, and the fearsome monster Typhon *youngest son of Tartarus* (*of the nether world*) *and Gaea* (*Earth*)*—the personification of volcanic forces* Among their children were: **Cerberus**, the three-headed hound of hell, the multi-headed **Lernean Hydra**, and the **Chimera**: (A ***genetic chimerism*** is a single organism composed of cells with more than one distinct genotype—that is, it contains ***two sets of DNA***, with the code to make two separate organisms: One way that chimeras can happen naturally in humans is that ***a fetus can absorb its twin***).

Although ***Andromeda hadst been promised to Phineus***, she chose to marry Perseus… and, at the wedding a quarrel took place between the rivals. Phineus was turned to stone by the sight of Medusa's head, which Perseus had kept. And, after they were wed, she followed him on his return journey aback to ***the Grecian island of Seriphus*** where-was his mother.

Upon learning that **King Polydectes of Seriphos** was harassing his mother, Perseus turned him and his supporters to stone at the sight of ***Medusa's head***. Afterward, accidentally, he killed his own grandfather, ***Acrisius***, *as well*… thus fulfilling a prophecy which caused his wanderings in the first place: (*For, as an infant, he was cast into the sea in a chest with his mother by Acrisius, to whom it had been prophesied that he would be killed by his grandson*).

Perseus gave ***the Gorgon's head*** to **Athena**, who placed it on her shield, and gave his other accoutrements to **Hermes**. Perseus and Andromeda went on to have nine children together, and, after her death, the goddess Athena placed **Andromeda** on the sky as ***a constellation*** between **Cepheus** and **Cassiopeia**, who was *herself* banished into the stars—made into ***a northern circumpolar constellation***… ***condemned to circle the celestial pole forever***… as is the **Big Dipper**. In the stars, nearby, was her beloved husband Perseus. Thus, *the* ***vain* "*Queen of the Sky*," *Cassiopeia*** can be viewed all year long, even on moonlit nights.

Star Constellations—*continued*

The **Andromeda galaxy**, *also* called **M31**, is the *only* other (besides the Milky Way) ***spiral galaxy*** we can see with the naked eye. **Cassiopeia** is *also known as* the **"*Lady upon the chair*"** (or a dromedary, *i.e.*: two-humped camel) (cf. the hieroglyph of Isis) sits atop the ***luminous band of stars*** known as the **Milky Way**, combing her hair. Arching from horizon-to-horizon, this ***soft-glowing boulevard of stars*** represents ***an edgewise view into the flat disk of our own Milky Way galaxy***.

She sits ***high in the northeast sky*** with ***a crescent moon in her right hand*** and ***a palm leaf in her left hand***, wearing a crown… and can be seen best on September to early-November evenings, not far from **Polaris**, which is *also known as* the **North Star**: Both are ***circumpolar*** and ***always above the horizon at any time of night***, ***all year round***.

While **Cassiopeia** becomes ***the serpent*** and ***the sacred bird with outspread wings***, which figures in ***the contest with the ocelot***—a sleek animal with a gorgeous dappled-streaked coat characterized by a distinct black-spotted "chain rosette," having round ears, a white neck and undersides—*yet* ***another symbol of Ursa Major***. Note the similarities with **Al-Uzzá** and ***the caracal***, *or* ***desert lynx*** in the ***acacia trees***, and the ***cat goddess***, **Bastet**, which lived in the **"*sacred ished* (*or persea*) *tree of life*"** in the time of her killing ***the evil snake god Apep***).

The ***northern sky is a large clock***, with **Polaris**—the **North Star** at its center. The North Star is ***the brightest star*** in the ***asterism*** known as the **Little Dipper**. It is so-called because of the special position it occupies relative to Earth's axis: So named for its location… *almost* directly in line with the **North Celestial Pole**—**Polaris**, which, lies ***at the end of the handle of the Little Dipper***, whose stars are faint compared to those of the Big Dipper.

The **Big Dipper** ***asterism*** has ***two parts—a bowl*** and ***a handle***. Both its handle and Cassiopeia shine ***on opposite sides of Polaris***—*an imaginary line from any star on the Big Dipper handle through Polaris reliably points to Cassiopeia*. As Cassiopeia raises upward the Big Dipper plunges downward, and vice-versa: Comparable to the rising of ***the Mayan eagle* "Nahui-ollin" ("*four movements*")** at sunrise and its descent at sunset—central image of the prophetic **Piedra de Sol** "calendar stone" of Tenochtitlan, which is the single-most iconic image of Aztec culture. To the **Irish** it was **"An Camchéachta**" ("*the bent plough*"; *i.e.*, the Big Dipper) (*v.s.*)

The stars which mark ***the celestial bowl*** are: ***Merak***, ***Dubhe***, ***Megrez*** and ***Phecda***—those which represent ***the celestial handle*** are ***Alkaid***, ***Mizar*** and ***Alioth***. They are collectively known as **"*septentrio*"** [from *septem* (*seven*) and *triones* (*oxen*)] *viz.* the ***seven oxen driving the plough***, which the **Babylonian star catalogues** identify as the **"Wagon of Heaven"** (cf. Thor's and/or Odin's Wain).

Dubhe along with **Alioth** and **Alkaid** are the three stars of **"Beta Ursae Majoris"** (β UMa)—*a bluish-white subgiant star* selected for ***celestial navigation*** by which the **Phoenicians** sailed. [**Hindu mythology** portrays ***Dubhe*** as **Kratu** and ***Merak*** as **Pulaha**, two of the **"*mind-born*" *sons*** of **Lord Brahma**, the **"*rishis*"** ("seven sages") of *the* ***Saptarishi*** ("*Great Bear*") which **Vishnu** placed around **Dhruv Tara**—the pole star.]

A line from the two outermost stars in the bowl of the Big Dipper points to ***Polaris***. These are called **Dubhe**—*the second brightest star of the seven stars that form the Big Dipper*, and **Merak**—*the traditional name for the fifth brightest star*.. And note *that* **Polaris** marks the tip of the handle of the **"Little Dipper"**: **Ursa Minor** (Latin: "*Lesser Bear*.

However, Polaris has not always been the North Star and will not always be the North Star. But our present-day Polaris won't remain the North Star forever, due to a motion of Earth known as the precession of the equinoxes. **Gamma Cephei** stands next in line to inherit the North Star title. This star will be closer to the ***north celestial pole*** than Polaris around 3000 CE.

[3] **Nazarites**, *too*, wore **"*dread-knots*"** as a Nazirite couldst groom their hair by hand and need not be concerned if some hair falls out, *however*, a Nazirite was avowed not use a comb, since it was a near certainty to pull out some hair. [Numbers 6.5]